

Bob Shimizu Quartet @ ASU Kerr

Saturday, February 9th 2019 7:30-9:15PM

Please join Bob Shimizu and his friends for an evening of contemporary jazz at the ASU KERR center on a musical journey across the spectrum of *contemporary* jazz including music from Bob's albums "First & Monroe" and "Let's Get Together" (Downbeat Magazine four-star review).

- Bob Shimizu - Guitar
- Dowell Davis – drums (George Benson, Buckwheat Zydeco)
- Andy Galore - bass
- Lamar Gaines – keys (Khani Cole, The Voce Project, Bryan Chartrand, Unlimited)

Louise Lincoln Kerr was a composer, violist and patron of the arts. She was born on April 24, 1892, in Cleveland, Ohio, and died December 10, 1977, at her ranch in Cottonwood, Arizona. In 1910, she attended Barnard College in New York, where she studied music composition. She left New York around 1913 in order to join the early Cleveland Symphony Orchestra, one of the first two women to join the orchestra.

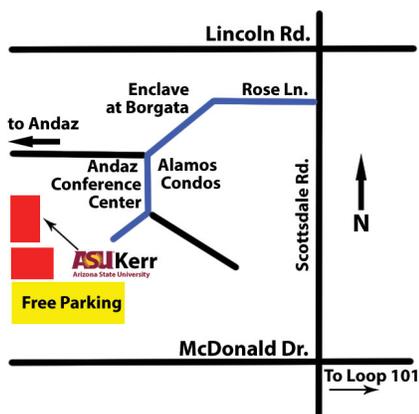
Her five-room house was built in 1948, and the present-Day Kerr Center in 1959 as a performance hall. Both buildings are natural adobe bricks made and dried on the property. The doors were hand-carved out of sugar pine by a Tucson artist Charles W. Bolsius.

For nearly 50 years, this center has served as a place where musicians and other artists have come together to perform, work, talk, listen and learn. Louise Lincoln Kerr helped organize several local music organizations including the Phoenix Symphony Orchestra and the Phoenix Chamber Music Society.

Location

ASU Kerr Cultural Center
6110 N. Scottsdale Road (West of Scottsdale Road off Rose Lane)
Scottsdale, AZ 85253

Link: <https://www.asukerr.com/featured-artists>



Pricing:

- Premium seating: \$36
- Reserved seating \$30
- General Admission \$25

Tickets are available from Ticketmaster, or (less expensively) by calling the ASU-Kerr box office at (480) 596-2660

Link: <mailto:boxoffice@asukerr.com>

